FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149077 **Type of Permit:** FILMING **Release Date:** 03/04/2019

Production Company WARNER BROTHERS ENTERTAINMENT INC.

Insured Company Name WARNER BROTHERS ENTERTAINMENT INC.

Contact Phone No. 1 818-954-1786
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800 Burbank, California 91505

Production Title THE KOMINSKY METHOD NO.205

Type of Production TV Drama

Producer Chuck Lorre

Director Chuck Lorre

1st AD Richard Fox

Production Manager Franklyn M Gottbetter

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Assistant Carlos Aragon
Primary Phone Mobile - 323-338-1503
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1200	$276.00
Posting Max	$1,104.00
Notification Charge	$366.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,877.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149077	**Location Manager**	Michael Paolillo
Production Company	WARNER BROTHERS ENTERTAINMENT ...	Primary Phone	Mobile - 310-493-1671
Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	
Production Title	THE KOMINSKY METHOD NO.205		

Location Address	2131 W 3rd St, Los Angeles, CA, 90057
Location Name	ST. VINCENT'S HOSPITAL
Location Type	Hospital
Location Description	LA CITY/ST VINCENTS HOSPITAL
Prep Dates	3/4/2019 - 3/4/2019 07:00 - 19:00 1 day
Film Dates	3/5/2019 - 3/5/2019 06:00 - 22:00 1 day
Strike Dates	3/6/2019 - 3/6/2019 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. May not interfere with adjacent traffic lanes or adjacent bike lane Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No crossovers allowed on street without prior approval. No interference with merchant activity. No interference with pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Production Title	THE KOMINSKY METHOD NO.205		

Please see attached documents
WB.TheKominsky.149077.AlvaradoWS.pdf
WB.TheKominsky.149077.ParkViewFull.pdf
WB.TheKominsky.149077.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	2
Generator	2
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	15
LA City UFSO assigned	44661
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Interior dialog in various areas: Xray Room, CT room, Surgery Room, Stint Room 5;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note
UFSO to arrive at 0500 hrs at the request of the company
UFSO on-location 3/5 0500-2200 hrs
Spot check for strike ok per Insp Owens

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Catering in at 0400 to front of Hospital entrance at Valley St, between S Lake St - S Alvarado St

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Posting "No Parking" signs W/S ALVARADO ST, VALLEY - SOUTH 600 FEET
S/S VALLEY, ALVARADO - LAKE
E/S LAKE, VALLEY ST - SOUTH TO MIRAMAR
S/S MIRAMAR, LAKE - GRAND VIEW ST

Approximate Footage more than 1800 **Log Number** 233893

Date(s) 3/5/2019 to 3/6/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S 3RD ST, GRAND VIEW- EAST TO LAKE ST
N/S OCEAN VIEW, GRAND VIEW - LAKE
E/S GRAND VIEW, OCEAN VIEW AVE - 3RD ST

Approximate Footage more than 1800 **Log Number** 233895

Date(s) 3/5/2019 to 3/6/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S OCEAN VIEW, GRAND VIEW - LAKE

Approximate Footage 301 - 600 **Log Number** 233896

Date(s) 3/4/2019 to 3/4/2019 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs B/S PARKVIEW, 6TH - WILSHIRE

Approximate Footage 901 - 1200 **Log Number** 233897

Date(s) 3/5/2019 to 3/5/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S GRANDVIEW, 3RD - MIRAMAR

Approximate Footage 0 - 300 **Log Number** 233899

Date(s) 3/5/2019 to 3/5/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure CURB W/S ALVARADO, VALLEY ST- SOUTH 600 FEET

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Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	
Production Title	THE KOMINSKY METHOD NO.205		

Approximate Footage 0 - 300

Date(s) 3/5/2019 to 3/5/2019 **Time(s)** 07:00 to 22:00

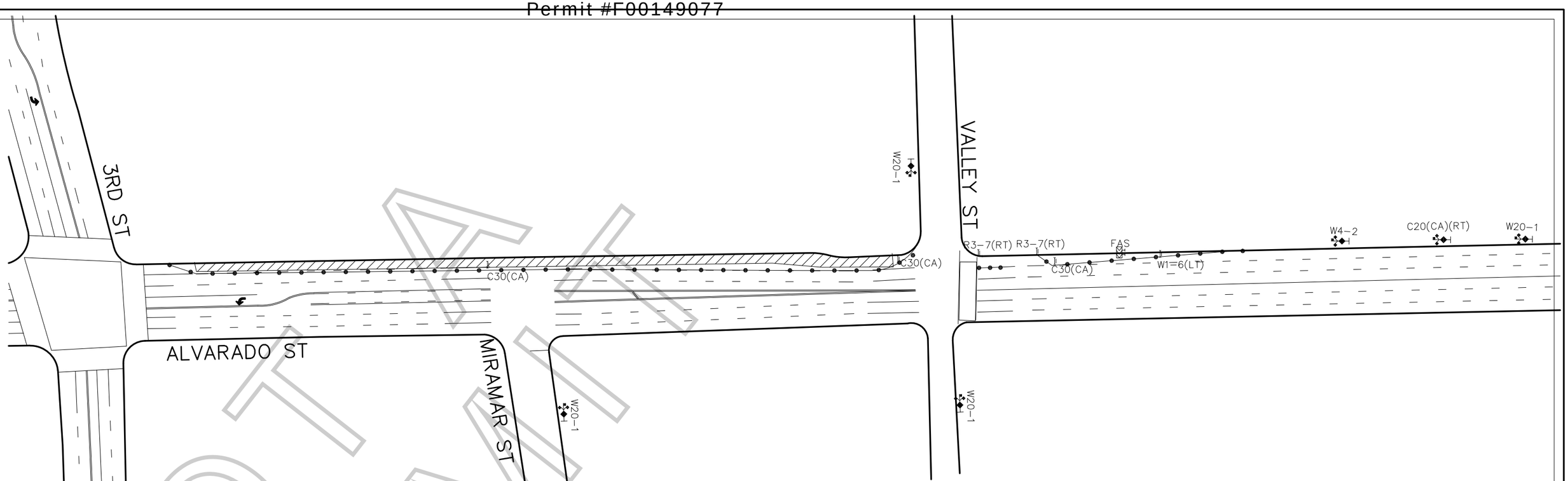
Lane / Full Closure FULL CLOSURE PARKVIEW, 6TH - WILSHIRE

Approximate Footage 0 - 300

Date(s) 3/5/2019 to 3/5/2019 **Time(s)** 04:00 to 22:00

NOT A PERMIT

Permit #F00149077



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED		RIGHT LANE MUST TURN RIGHT
W20-1	C20(RT)	C30(CA)	W1-6(LT)	R3-7(RT)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-149077

CLOSURE INFO:

W/S CURB LANE OF ALVARADO
FROM VALLEY ST-SOUTH 600' (3RD ST)
3/5, 0700-2200

WARNER BROTHERS TV
"THE KOMINSKY METHOD"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

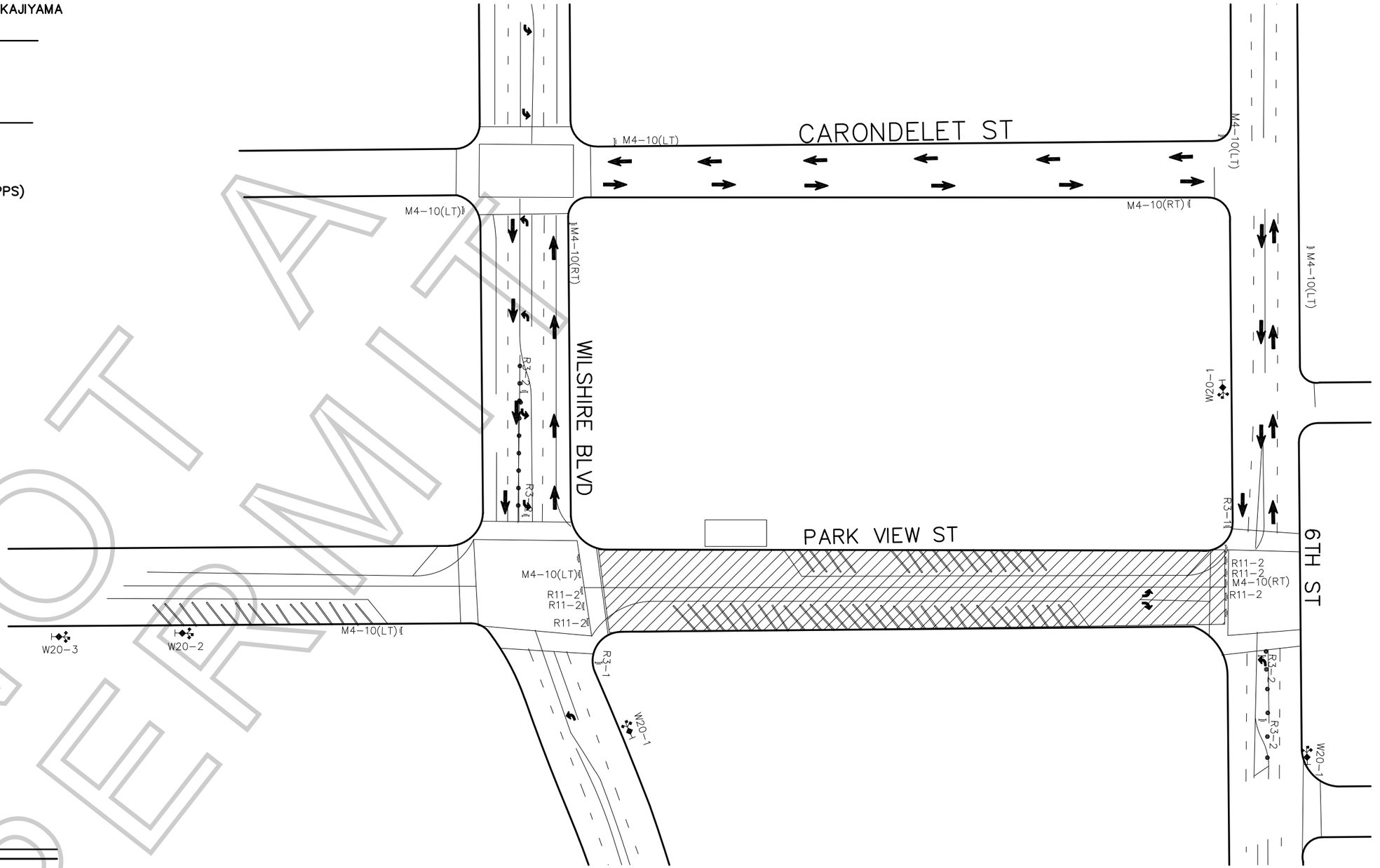
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00149077

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-149077

CLOSURE INFO:
FULL CLOSURE PARK VIEW ST
WILSHIRE BL – 6TH ST
3/5, 0400–2200

WARNER BROTHERS TV
"THE KOMINSKY METHOD"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	RIGHT LANE CLOSED AHEAD W20-5(RT OR LT)	LANE CLOSED C30(CA)	R3-1 R3-2	W1-6(RT) W1-6(LT)	DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR SC3	END DETOUR M4-8a	ROAD CLOSED R11-2

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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED FOR PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WARNER BROS TELEVISION PROD ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/20/19

Michael Paolillo

Representative's Signature

Michael Paolillo

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WARNER BROS TELEVISION PROD

Name of Principal (i.e. company name)
(Please Print)

4000 Warner Blvd

Burbank, CA 1522

Principal's Mailing Address (Please Print)

310-493-1671

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President